

# THEATRE ARTS ADMIN COLLECTIVE

## November | December Programme

4th November | 5 - 8.30pm

R100 | 16+

### BODY POLITIC 2: pathology

A QUARTERLY LIVE PERFORMANCE EVENT  
CURATED BY LOUISE WESTERHOUT

Body Politic is an informal space which illuminates ways performing artists address their bodies' complicity with, or resistance to, dominant social ideologies and structures. An evening of live experimental, durational and video performances.

13th - 15th November | 8pm

R100 | 16+

### WHITE NOISE

WRITTEN AND DIRECTED BY TAYLA  
SARGENT

A new and original play that focuses on the lives of 5 very different people, all whom have pasts filled with trauma, mistakes, regrets and secrets. But what connects them?

18th November | 6pm | R40

### EGG. THREE STORIES - a reading

WRITTEN BY DAWN GARISCH  
DIRECTED BY JAQUELINE DOMMISSE  
WITH SUSAN DANFORD AND IMAN ISAACS

The three short plays - Stranger, Eat and Interview - form a triptych revolving around themes of mothers and daughters. Who owns the body? Who owns life? Who owns the story?

25th November | 6pm | R40

### ACCIDENT - a reading

WRITTEN BY DAWN GARISCH  
DIRECTED BY JAQUELINE DOMMISSE  
WITH JENNIFER STEYN, WARONA SEANE,  
THEMBA STEWART, MARTY KINTU, ROSHINA  
RATNAM AND QONDISWA JAMES  
(FEATURING A SHORT VIDEO CLIP WITH  
GIDEON LOMBARD AND KEENE PETERS)

Accident raises questions about what kind of life is worth living and what death is worth dying.

8th - 10th November | R80 | R50

### CURATED CONSCIOUSNESS

[Seriti : the Shadow in  
Conversation with Memory]

CURATED BY OWEN MANAMELA-MOGANE

Seriti is a Southern Sotho word that means shadow. It is a word that is also used for the pride of a human being as well as the spirit which becomes ancestor. This curation uses the braided frame of meanings to explore the crisis of representation of the black male body.

8th & 10th November | 7.30pm

#### SERITI

DIRECTED AND PERFORMED BY OWEN MANAMELA-MOGANE  
WITH BONGO LULAMILE NIKANI

A performance exploring the trans-generational 'enactments' that preserve representations of black men

9th November | 7.30pm

10th November | 8.30pm

#### ISITHUNZI

CREATED AND PERFORMED BY OWEN MANAMELA-MOGANE  
AND THANDO DONI

The collision of memory and the present located in the politics of the contemporary

27th November - 1st December

7pm | R80

### INGQANGA

WRITTEN AND DIRECTED BY LWANDA  
SINDAPHI

3rd & 4th December | 2pm | 7pm

R50 | R20 | 16+

### MaMela

CREATED AND PERFORMED BY THANDIWE  
MQOKELI  
DIRECTED BY THABISA DINGA

MaMela is a piece of pain, forgiveness, self-discovery and resilience told through contemporary dance and text in support of #16DaysOfActivism.