

ANY BODY DANCE LAB



CALL FOR APPLICATIONS

ANY BODY DANCE LAB (ABDL) is a 6-week residency for artists based in and around Cape Town. The residency is hosted by New Dance Lab, ANY BODY ZINE and the Theatre Arts Admin Collective and is made possible by funding from Goethe Institut. The residency runs for 6 consecutive weekends (16 March -22 April 2018).

ABDL is a space for independent artists engaging with movement research and performance who are looking to cultivate and extend their personal performance practice. The programme consists of a series of workshops in improvisation, somatic movement, composition and writing, as well as a facilitated space for developing performance practice. Workshops culminate in in-house and public performances, and a publication initiated through the writing workshops.

The purpose of the project is to develop a community of practice for artists engaged in movement research and performance by providing a resourced space for an intensive period. Artists will have the opportunity to engage with colleagues and facilitators to develop their practice and develop new work.

Facilitators will include: Kristina Johnstone, (New Dance Lab), Thalia Laric (New Dance Lab), Kopano Maroga (Any Body Zine), Julia de Rosenwerth (Any Body Zine), Lucia Walker, Mamela Nyamza, Jori Snell, Tossie van Tonder and Tetsuro Fukuhara.

Dates:

From 16 March to 22 April 2018. The residency runs primarily on weekends (Friday evenings, Saturday full day and Sunday full day)

Location:

The Theatre Arts Admin Collective (TAAC), Corner of Wesley Street and Milton Road,
Observatory, Cape Town

Applications:

The residency has a strong focus on the body and performance and is aimed at artists who are interested in engaging with performance and developing their personal practice through the body. Artists with backgrounds in a wide range of mediums are invited to apply (dance, music, theatre, visual arts, poetry,...).

Participants must be available for the full duration of the programme. The residency takes place at the Theatre Arts Admin Collective in Observatory, Cape Town and is aimed at artists who reside in or near Cape Town.

Selected participants will receive a transport allowance (local travel), as well as space to develop their artistic work and/or process. The residency is focused on process more so than product and participants will be stimulated by workshops facilitated by a range of body-based arts practitioners. Participants will engage in a series of writing workshops, the results of which will be published in a special edition of the ANY BODY ZINE publication.

To apply, email anybodydancelab@gmail.com by no later than 12th February 2018 with the following:

1. A recent resume
2. A one-page motivation including:
 - Your creative practice to date
 - Your artistic interest in this project detailing why you would like to be a participant and what you envision yourself working on during the residency
3. Video and photographic material

Selections will be communicated by **19th February 2018**.

Enquiries can be emailed to anybodydancelab@gmail.com.